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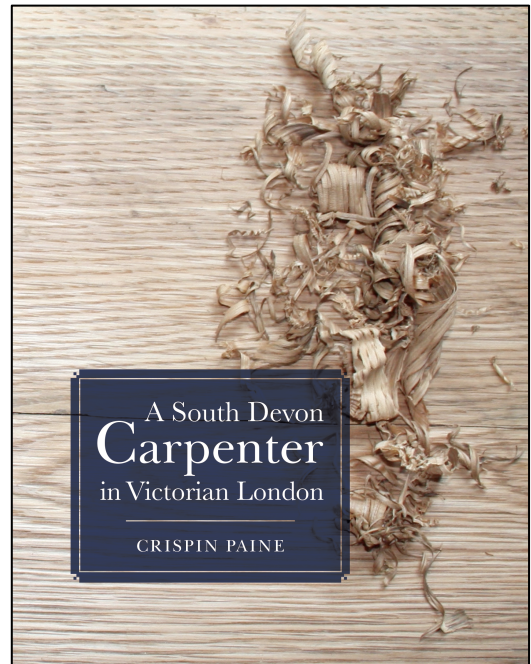
A SOUTH DEVON CARPENTER IN VICTORIAN LONDON

by

Crispin Paine

In 1862 a young carpenter left Kingsbridge in Devon to seek his fortune in London. Two weeks before he left home he began a diary. It covers his eight months in London, plus a further two months back in Kingsbridge.

This short study uses Charles Paine's diary to examine the life of a young provincial worker in the middle of Victoria's reign. It reveals much about the booming London building trade, but also about music halls, exhibitions, royal events, London parks, bus travel, the new Underground, and the life of young immigrants to the city - and their surprisingly modern relationships. It shows, too, the very different life of young tradespeople in a sleepy little town in South Devon.



Crispin Paine is a former museum curator and local historian. He now writes, edits and lectures, particularly in the fields of museums and the material culture of religion.

ISBN 978-0-9928777-0-5

Copies may be ordered from Meskel Press at £12.50 each plus £2 p&p.

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